



BURKE FAMILY SINGERS SCHEDULED MARCH 16

by Linda Young



The Burke Family Singers, whom Hedwig von Trapp has described as the "American Trapp Family," will present a concert on our campus March 16th at 8:00 P.M. in the new auditorium. Admission is by Student Government card.

For years Mr. and Mrs. Burke have taught their children to sing their prayers, and out of this has grown a unique choral group. The singers have a vast repertoire of sacred and classical choral music, madrigals, spirituals, and folksongs, which they perform in eight languages.

The Burke Family Singers are nationally recognized by critics as a first-rate choral group, and as such have performed in live concerts all over the country, in addition to making numerous television appearances, the most recent being the Ed Sullivan Christmas Special.

Members of the family are:

Walter Vincent Burke, father; Anne M. Burke, mother; and their children: Stephen 23, John 18, James 16, Walter Jr. 13, Peter 10, Martha 22, Florence 21, Gemma 19, Anne Marie 14, Sarah-Jo 12.

Pictured above are the BURKE FAMILY SINGERS as they rehearse for their concert in Fitchburg in March. The family described by Hedwig von Trapp of the Trapp Family as "like my family all over again," performs choral music including folksongs, spirituals, sacred and classical selections.

BURKE FAMILY PROGRAM CONCLUDES '63-'64 CULTURAL EVENTS

The Burke Family Singers program is the last event to be presented this year by the Cultural Events Committee. This committee is headed by Dr. Richard Kent, who was recently elected president of the Fitchburg Community Concert Association. Other members are: Dr. Driscoll, Miss Lillian Tater, Alvah Jakola, Katherine Kendrick, and Robert Saudelli. Student members of the committee are appointed by the President of the college, and must have been on the Dean's List at least once.

Dr. Kent stated that the aim of the committee is to bring people of national reputation in the arts, government, and science to our campus. The main event of this year's series was Hal Holbrook in "Mark Twain Tonight." Dr. Kent stated that Mr. Holbrook's is one of the great one-man shows of our time, and that the personality and period of Mark

Twain were brought to life for us. Dr. Kent also stated that the week before Mr. Holbrook appeared here, he performed at M.I.T. in the Kresge Auditorium to a full house of 1200 people (\$3.00 per ticket), and also at Bowdoin College and the University of New Hampshire.

Dr. Kent hopes that the Committee can bring programs of great variety including artists, folk-singers, and perhaps even modern jazz to the Fitchburg State campus next year.

*We Can Do
Our Part . . .*
(See Page Four)

GORDON HALL, NOTED LECTURER ON EXTREMIST GROUPS, TO SPEAK HERE MARCH 25

by Thomas Dawkins

On Wednesday, March 25, at 7:30 P.M., Forum will present a program in the Junior High auditorium, featuring Mr. Gordon Hall, who will speak on the topic "From Left to Right — an Analysis of the American Political Spectrum."

In his presentation Mr. Hall will answer such questions as "What is the Right Wing," "What is the Left Wing?," "What distinguishes the conservatives from the liberals?," Mr. Hall will also explain why he believes that extremists on both sides of the spectrum present a great danger to democratic principles. "We must deal with the vicious doctrines of rabble-rousers like (George Lincoln) Rockwell," Hall explained, "but this is best done in the framework of the Bill of Rights and with faith in the democratic process." Hall believes that our best attack against hate groups and bigotry is to expose them for what they are.

In his attempt to do this, Mr. Hall has conducted extensive research on the subject and is currently conducting a speaking campaign against hate. A



Mr. Gordon Hall

speaker of national reputation, his audiences have included Rotary and Kiwanis Clubs, lodges, college and university assemblies, and church and temple groups; and he has made frequent appearances on national radio and television. Mr. Hall's appearance at Fitchburg State College promises to be both educational and stimulating.

TOKES TO PRESENT "NOTES AND QUOTES"

by Carole Taylor

For more than a month, the efforts of all ToKalons have been directed toward one goal — the Toke Show. The ToKalon Society is now busily completing preparations for this annual event, to be held in the Old Auditorium at 8 p.m., Tuesday evening, March 3. This year the Tokes are presenting "Notes and Quotes," a collection of outstand-

ing pieces from well-known Broadway musicals. Although the basic ideas for themes and scripts have been "borrowed" from Broadway, the Tokes have added their own interpretations to produce originality with an undertone of the familiar.

Past productions by the ToKalons include "Country Please?" and "Tempus Fugit." This year Carole Kelley and Mary McMahon have co-ordinated the efforts and talents of their "sisters" with discipline and imagination.

One of the most unifying experiences for the members of any organization is an undertaking of this type, and certainly the satisfaction resulting from its successful completion is truly rewarding. Here is a fine opportunity — as is every student presentation — to witness an entertaining production which is solely the result of student effort.

NAVAL RESERVE HERE TOMORROW

by Mary Bradshaw

Chief Harold C. P. Toomey, U. S. Naval Reserve, will be available on Thursday, February 27, at 12:30 in the lecture hall to confer with students interested in the program offered to college students who join the Naval Reserve. It would seem to be most worthwhile for students to avail themselves of this personal contact with Chief Toomey.

SIXTY-NINE STUDENTS ON DEAN'S FALL LIST

Eleven seniors, twenty-one juniors, twenty sophomores, twelve freshmen and four special students have merited listing on the Dean's Fall List.

Seniors listed are: Katherine Kendrick, Wallace Blanchard, Evelyn Fogg, Robert Saudelli, Judith Vieweg, Barbara Whipple, Albert Cardoni, Joseph Denaro, Wayne Klemetti, Kenneth Seamon, and Roderick Spurr.

Juniors are: Frances Regan, Patricia Wells, Elaine Amorosi, Bruce Goyette, Nancy Heikkala, Priscilla Peabody, Judith Powers, Judith Walsh, Ruth Boyer, Lois Linden, Joseph Pare, Margaret Clancy, Meredith McLean, Robert Aldrin, James Finn, Patricia Brassard, Susan Follensbee, Maureen Malloy, Virginia Slater, Ann Talty and Jean Uliano.

Sophomores listed include: Jo-Ann Cechin, Martin Vieweg, Michael Bender, Philip Goguen, Joseph LeBlanc, Katherine Hagstrom, Cherie Renda, Helen Lammi, Phyllis Eckfeldt, Hedwig Bonder, Bonnie Foley, Linda Henneman, Dorothy Kelly, Janet Yule, Mary Bradshaw, Catherine Cavanaugh, Betty Kocherook, Barbara Feldman, Eileen McDevitt and Marcia Gallagher.

Freshmen are: Nancy Babstibner, John Clements, Lorraine LeBlanc, Wayne Montouri, Joseph O'Sullivan, Paul Anderson, John Andrews, Theodore Vining, Claire LeBlanc, Suzanne Nadeau, Alan Mager and Mary Faford.

The list of special students included is: Barbara Harvey, William Horgan, Lyman MacPhee and William Grady.

Logos Lines

by Robert Saudelli

At its annual introductory meeting, Logos initiated into its ranks brothers Tom Dawkins, Bob Aldrin, and Bob Champlin. The initiation ceremony, which was held in the Herlihy Dining Room, was followed by an informal discussion which dealt with the role of sentiment in modern America.



Tokes in rehearsal

Going to
the New York World's Fair?

See

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PEACE CORPS ANNOUNCES SENIOR YEAR PROGRAM

A pilot Peace Corps Senior Year Program will get under way this spring when 500 to 700 juniors who have applied for the Peace Corps will be invited to a six-week summer training program. After college graduation in June 1965, they will undergo another period of Peace Corps training (four to eight weeks) before going overseas.

Peace Corps Director Sargent Shriver said: "The Senior Year Program represents a major effort on our part to increase the quality of Peace Corps training programs by encouraging juniors to start training while they are still in college. The main advantage is that the applicants can plan for eventual Peace Corps service. They might then revise their senior year curriculums to reflect their interest in a particular kind of Peace Corps assignment. They will be able to acquire an increased foreign language facility. Further, they will be able to devote their summers to a career-related purpose at no cost, while possibly obtaining extra college credits. The additional lead time will give the Peace Corps a better opportunity to line up overseas assignments appropriate to the individual skills and aptitudes of the applicants."

Negotiations are in process with several colleges and universities to conduct the training this summer. At least six different training programs are planned if a sufficient number of junior student applicants qualify for them. They are:

- Secondary school teachers for *English-speaking Africa*
- Secondary school teachers for *French-speaking Africa*
- Urban community development workers for *Spanish-speaking Latin America*
- Rural community development workers for *Spanish-speaking Latin America*
- Teachers of English as a foreign language
- Applicants to learn more difficult languages, such as Thai, not ordinarily taught in American colleges

Trainees will return to their own campus for their senior year. They will be encouraged to continue their foreign language and area studies on an individual basis.

At both stages of training (before and after the senior year), there will be no cost to the trainee. The Peace Corps will provide room, board and pocket money, plus a \$75 monthly readjustment allowance.

Interested college juniors should immediately fill out a Peace Corps Questionnaire, write on the front of it "Senior Year Program," and submit this when they take the next nation-wide Placement Test.

Juniors who are interested and have already submitted Questionnaires should indicate their interest by writing to the Division of Selection, Peace Corps, Washington, D. C. 20525. All applicants to the Senior Year Program should have an up-to-date transcript of college records mailed to the Division of Selection and if they have not already done so should take the Peace Corps Placement Test as soon as possible. For further information contact Mr. Angelini, F.S.C. Peace Corps agent.

267 INTERVIEWED — IN TWO DAYS!



Information is sought by applicants Sandra Pires, Nancy Dyer and Jane Francisco.

On Thursday, January 24 and Friday, January 25, 267 students who had applied for admission as members of the 1968 class of F.S.C. visited our campus. They were greeted by members of the Host and Hostess Club and were taken on a tour of the new buildings. Each of these visitors was interviewed by a faculty member who was well informed in the area of study in which the applicant was interested. These interviews were held from 9-12 and 1-4 on Thursday and from 9-12 on Friday in Thompson Hall. Mr. Durant, the Officer of Admissions and Placement, felt that the interviews were well organized, and he appreciated the co-operation he received from members of the student body. He further stated that the students are the ones who make a college successful and that their attitudes can either encourage or discourage the candidates for admission.

ALUMNI NEWS

by Bev Kelley

Weddings have transpired for the following F.S.C. graduates since the summer of '63:

Grace Cabral '63, Billie Jean Crooks '63, Mary Jane O'Malley and Bob Smart '63 and Joanne Payton '63.

Similar plans are in the making for: John Viveiros '62, Robert Flaherty '62, Lil Folley '63 and John Reynolds '62, Judy Bator '64, and Janet Sautter '62.

Some of our graduates have become new parents:

Joan (Montagna) and Dennis Lanciani both of 1962, Ann (Maloney) Kinsey '62, Relino Masciangioli '62, Lil (Cullinane) and John Oliva both of '59 (for the second time).

STUDENTS MEET ROTARIANS

by Linda Young

Several Fitchburg State students have been meeting, throughout the month of February, with the Fitchburg chapter of Rotary International. Dean Fitzgibbon has announced that starting February fourth, Douglas Fleming, Ned Daniels, William Flynn, and John Malloy will take turns having lunch with the Rotarians at their weekly Tuesday meetings at the Hotel Raymond.

The Rotary International is a worldwide organization made up of business and professional men whose objects are service to business and community life, and advancement of good will. Membership is limited to one representative of executive status from each business and profession in the chapter area.

The Fitchburg Rotary, through this program, hopes to get to know some of the students of this college and acquaint them with their organization.

DEPARTURE FOR PERU

Mary Beatrice Hennessey, an alumna of Fitchburg State College, has begun a two-year assignment as a Peace Corps Volunteer.

She is one of 23 Peace Corps Volunteers who departed on January 3 for Peru. The Volunteers will work in the field of urban community development, joining 388 other Volunteers already serving in Peru.

Urban community development programs seek to organize community groups to define and meet local problems through democratic group action. Volunteers in the Peru program will work in the "barriadas" or slum areas of the major cities, like Lima and Chimbote. They will live there and acquaint themselves with the people and their problems. Then, using techniques taught during training, they will stimulate the people to form the basic community organization that may lead to self-help projects.

For the past three months these Volunteers trained at the University of Denver in the Spanish language, the history, customs and traditions of Peru, and in American history and institutions.

Nearly 7,000 Volunteers are now at work in 46 nations of Africa, Asia and Latin America. F.S.C. students interested in the Peace Corps should contact Mr. Angelini, F.S.C.'s Peace Corps representative.

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The New Frontier, with its spirit and enthusiasm, its youthful leadership and unique approach to handling the problems of the nation and the world, is dead. It died with its creator on that black Friday of November 22, 1963.

We in this generation were privileged to have lived but a brief portion of our lives in this New Frontier, and we are now privileged to live with the memories of that new adventure in American leadership. Our memories of the man that created this New Frontier will be with us always, and, whether or not we agreed with his policies and approach to diplomacy, none of us can

REED AND BARTON'S "SILVER OPINION COMPETITION"

During the month of March, Reed & Barton, silversmiths, are conducting a "Silver Opinion Competition" in which scholarships totalling \$2,050 are being offered to duly enrolled women students at a few selected colleges and universities.

In the 1963 Competition Miss Barbara Ann Rice, class of 1963, was one of the major prize winners of a starter set in sterling silver, china and crystal for her entry form matching Reed & Barton sterling patterns with leading china and crystal patterns.

Fitchburg State has been selected to enter this Competition, in which the First Grand Award is a \$500 cash scholarship; Second Grand Award is a \$300 scholarship; Third Grand Award is a \$250 scholarship; Fourth, Fifth and Sixth Awards are \$200 scholarships; and Seventh, Eighth, Ninth and Tenth are \$100 scholarships. In addition, there will be 100 other awards consisting of sterling silver, fine china and crystal with a retail value of approximately \$50.00.

Miss Mary Donna Connell is the Student Representative who is conducting the "Silver Opinion Competition" for Reed & Barton at Fitchburg. Those interested in entering the "Silver Opinion Competition" should contact Miss Mary Donna Connell at Palmer Hall for entry blanks and for complete details concerning the Competition rules. She also has samples of 12 of the most popular Reed & Barton designs so that entrants can see how these sterling patterns actually look.

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deny to him the role in history that he deserves, nor should any one of us deny to generations to come the opportunity to know and study him and his policies.

We who have known him can do our part to perpetuate his memory and to make available to all mankind a record of the lives and times of our late president by contributing to the Kennedy Memorial Library Fund.

This Tuesday and Wednesday the KAMPUS VUE will establish a contribution center in Thompson Hall. We certainly hope that everyone—students and faculty, as well as members of the administrative and maintenance personnel — will avail themselves of this opportunity to aid in this small way towards the construction of the Kennedy Memorial Library.

W. F.

CHANGE FOR THE SAKE OF CHANGE?

The format of this edition of the *Kampus Vue* has been changed so that we may discover new ways of presenting material to you in an interesting and informative manner, and at a reduced expense.

We feel that we must experiment in this way in order to:

1. Lower costs, yet increase coverage.
2. Present various style alternatives to next year's staff.

Next month we will return to our standard format and continue with it for the remaining issues, leaving any decisions on format changes to next year's editor.

Our assessment of this type of format will be facilitated if you, the reader, submit comments, opinions and suggestions.

W. F.



KAMPUS VUE

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Photographs by ROLAND FOURNIER



THE FUNERAL DIVERSIONS OF D. M. CROMLECH

by Judith Vieweg

Dolman Menhir Cromlech is a man of simple pleasures, uncomplicated devotions. Eats breakfasts daily at 7:30 — two eggs, poached; cracked wheat toast; lime juice in water; and coffee, three times a week, with cream. The morning ablutions performed, Dolmen retires to the contemporary comforts of his parlor. There he engrosses himself in his work for the day.

At seventy-two, Cromlech is seven years retired and longer a widower. Nine years ago his oldest son had completed the mortgage payments on the gabled and porticoed family residence and sold the house and grounds to a young professor with a family of obviously progressively educated boys. The elder Cromlech had then been installed in a four-room, furnished construction in a housing development designed specifically to meet the needs of the senior citizen.

Though within walking distance of the shopping center and the community gymnasium and pool, Dolmen has never, in nine years, participated in one of the social events. "The Sixty-five and Over Ball Club" has invited him three times to join and has three times rejected him. After his first three months in residence, Dolman even gave up the weekly, community-approved trips to the market where one might meet the men and women of the peer group. He chose instead to have his standard order delivered every Thursday. The delivery boys were usually young men from the city college, carelessly ambitious and full of conventionally unconventional opinions.

Dolmen played a serial game of cribbage with one of the college fellows, Earl Simonds, a bright, clean-cut young man with thick-rimmed glasses who wanted to be an architect. Simonds could never pause for long on his delivery route, but he always left the old man with a few comfortably provocative challenges.

That was three years ago. Delivery boys have come and gone since then. The community has sponsored the circuit library that stops at every block in the development, "making culture available to the confined." On the day the bookmobile first appeared, Dolmen walked to the corner of Fey and Pershing to select one volume, *From Wren to Wright, Architecture for the Layman*. He even paused a moment to introduce himself to the two men who had moved, nine months ago, into the yellow house next to the green house that stood next to Dolman's on the right. Mat and Clyve, both balding, sandy of complexion and lank of limb, looked enough alike to be brothers.

Six weeks later, Cromlech walked, change in hand, back to the corner to return the overdue book. He sought cautiously the two tall men from the yellow house and was half relieved to see that they had not arrived. He handed the book and the correct change over the desk. The librarian, a puffy,

middle-aged gosling of a man, suggested that Mr. Cromlech mark the date due on his calendar in the future. Men of his age sometimes become forgetful.

Dolmen never made a third trip to the corner of Pershing and Fey. All the reading he did thereafter, sitting in that walnut-stained armchair in his parlor, was in the two city newspapers and the community news bulletin, published bi-monthly.

Dolmen donated three neatly tied stacks of publications to the last annual veterans' paper drive. The back page of each of the copies had been removed. If one were curious about this regular and violent abridgment, one might convince Cromlech to exhibit the volume he has compiled and edited.

Here on the step table beside the pseudo-walnut armchair, lies the fruit of Cromlech's labors, a loose-leaf notebook with carefully ruled pages. At the top of each page there is lettered in precise script, the name of one resident of the senior-citizen housing development. Beneath the name on several of the sheets there is a date and, formally pasted in and bordered, two or three obituary notices of diverse lengths. The forth and fifth pages are paper-clipped together with a brief note: "Parker, Mathew; Parker, Clyveden, brothers, 67 Pershing Street, city; killed in auto accident while en route to Thanksgiving reunion."

In the back of the notebook there is a large manila envelope with one of the metal clasps at the opening broken off through overuse. A dog-eared but legally composed and witnessed will is inside.

To one Earl John Simonds, architect now living in Oregon, is bequeathed the balance of the account of Dolmen Menhir Cromlech, with accrued interest; to Dolmen Menhir Cromlech, Jr., only surviving son, the legal title to one four-room, furnished construction, 63 Pershing Street, City, and one cribbage board with pegs, slightly used.

FIRST LOVE

by Roberta Lavoie

Ollie held the valentine behind his back. The edge of the envelope which contained his message of affection had become a bit smudged from handling, for the decision, finally, to deliver it had taken long hours of reflective thought. He winced at the memory of the sly smile on the face of the store clerk — didn't almost everybody buy valentines?

When, he pondered, had this feeling first overtaken him? When had he realized that this woman was, for him, the embodiment of all that meant good and right?

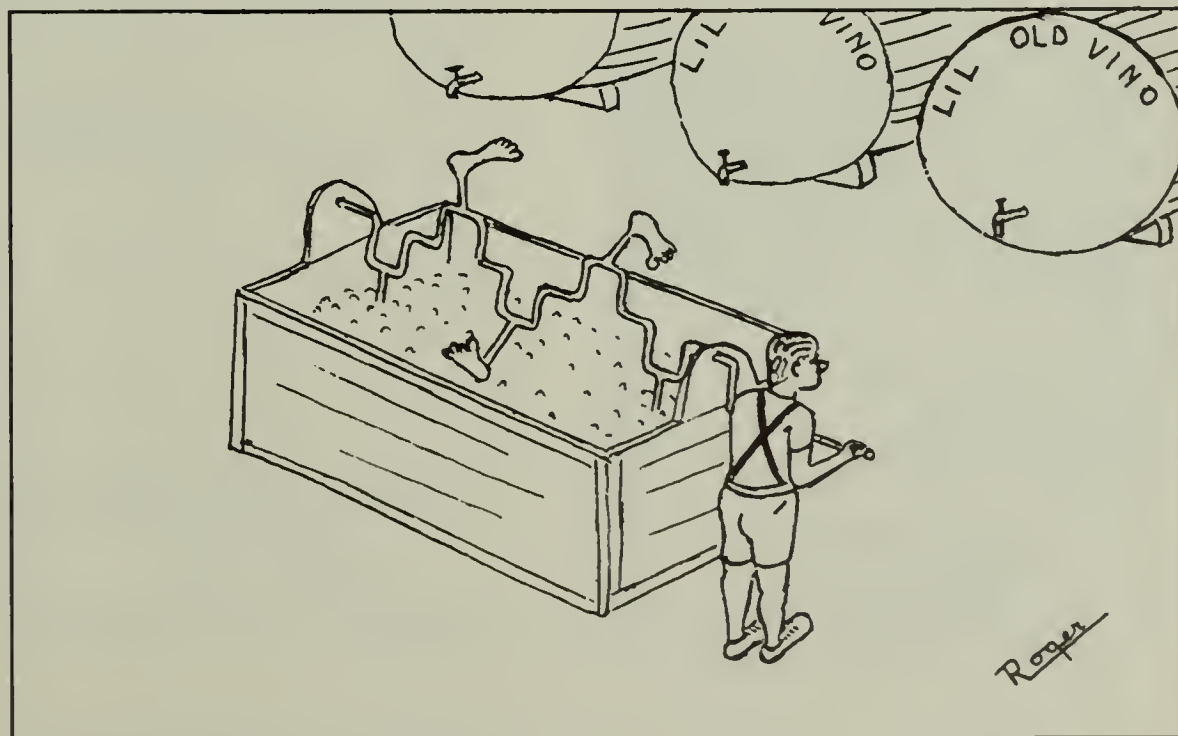
He smiled as he remembered her gentle manner, the quiet but persuasive way she had induced him to learn to control that quick, short temper which had plagued him from earliest childhood. She had not ever laughed at his ungainly height, his awkwardness. No, she had instead made him feel strong, engaging. It seemed he had known her always, but had he always thought her so beautiful? He recalled the soft, curling brown hair, and the blue eyes which possessed so much humor and wisdom.

Ollie wondered if she might think him silly. Still, he remembered her friendship and understanding. One friend would never think another silly. Why, everyone he knew only confirmed his opinion of her.

His hands clutched at the envelope. How long had he been standing at the gate gathering courage? "Now!" He told himself, and slowly advanced up the walk. Once more, at the door, he hesitated, then quickly rang the bell.

Ollie turned and fled as he heard footsteps near the door.

At twelve, he had not yet quite learned to look directly into the eyes of love returned, not even these which now approached him, the gentle, loving eyes of his mother.



TRAINING "'TWAS BRILLIG, AND..."

FROM THE ELEMENTARY POINT OF VIEW

by Judy Vieweg

"'Twas brillig, and the slithy toves did gyre and gimble in the wabe; all mimsy. . ." It's your first day of training. Your slip's not showing, your mouth's turned up subtly at the corners, you remembered to wear the inch-and-three-quarter stacked-heel shoes and not the spikes and — Ye gods and little fishes! There's something preternaturally irregular about these little people. Even when they're deposited behind those nice, sturdy, fairly immovable desks, they don't stop moving. That red head in the front seat has dropped that ruler at *least* four times. The girl in the MacGregor plaid must have dumped a week's supply of malt balls in her desk. Maybe she's past president of a juvenile black-market ring. And that cherubic lad in the dog-eared sneakers — adorable — but he's. . .

"Young man, I am *quite* sure that this young lady has no interest *what-so-ever* in a seven-legged rubber spider. What is your name? All right, Thomas, you may come and get your spider at the end of the day today. Now you had better start on your spelling workbook."

"And through and through the vorpal blade went sniker-snack!"

Now that I've emerged unscathed from the first flanking movement, *what* am I going to do with the rest of the day? I'll never. . .

"Of course! I'd be glad to take over the second reading group."

By all the eternal fog-bound ships! How do you conduct a reading group?

Recess!

The playground supervisor "suggests" we try not to become too enthusiastic. Don't let the children hang onto you. They're out here for exercise, not conversation. Keep an eye on the boys playing by the parked cars and those older boys hanging over the railing. "Beware the Jubjub bird, and shun the frumious Bandersnatch!"

Line up! Back to class. More observing: the third reading group, the social studies presentation. Will I ever be able to stand with that calm attitude in front of these twenty-eight heathens?

Lunch!

"Pick up the ruler, please, and put it in your desk before you leave, young man."

"Why, thank you very much! I'd love to have five melting malt balls for desert."

"Good-bye, Thomas."

Then they come "galumphing back" for two more hours. More observing. Arithmetic. Correcting spelling workbooks. Music. My, they *do* sing high. Clean up. Check your desks.

Time!

"Good-bye, good-bye."

"Yes, Thomas, you may have it back. Maybe you'd better leave him home tomorrow, hmmm?"

"Good-bye."

At last, "O frabjous day! Callooh! Callay!"

You'll handle a group in reading and arithmetic tomorrow. And don't forget recess duty. Maybe you could wear flats instead of these clodhoppers.

"'Twas brillig, and. . ."

ANSWERS TAKEN FROM ACTUAL TEST PAPERS

Q. What is Longitude?

A. Longitude is bunches of lines found all over the world in little squares.

Q. Name three types of triangles.

A. Equilateral
Isosceles
Obsolete

Q. Why can't foxes smell fawns?

A. Because foxes do not have noses.

Q. Is Boston in the Northern or the Southern Hemisphere?

A. Yes

Q. Identify: West Indies?

A. Indians from the west.

Q. Who was Megellan?

A. The first man to orbit the world.

Q. Compare the course of Communism in Red China with that in the Soviet Union.

A. In Red China Communism took one path; in Russia it took the other.

Q. What was the famous governing body in the colony of Virginia?

A. The House of 'Berger-cheese.'

Q. What is the solid south?

A. Antarctica.

Q. Who was the first governor of Massachusetts?

A. John Fitch.

RECOLLECTIONS OF TRAINING

by Joseph Rousseau

Who can forget:

teaching your first lesson
"what were those directions again?"
the fourth grader that tells you she loves you
only 89½ days to go
snowballs in the playground
teaching the game "Guerilla Warfare" in gym
hollering at a little girl and then listening to
her say "I like you"
having to shave every day — ties!
shining your shoes ten times a day
playground duty
making worksheets
fortyseven more days
being hung in effigy
doctoring skinned knees
bulletin boards
all those sleepless nights
falling asleep at 3:00 p.m. Friday afternoon from
utter exhaustion
nineteen more days
almost electrocuting yourself during a science demonstration
spilling sudfuric acid on your new shoes
getting your tongue tangled up in a language lesson
sneaking smokes in the boys' room seven more hours
putting up new bulletin boards
signing kids' autograph books
saying goodbye to everybody
EUREKA!

FROM THE PUPIL'S POINT OF VIEW

(Taken from an actual evaluation by a student concerning a student teacher at the end of a nine-week training period.)

I think you are a pretty good guy but you do some things kinda funny. For instince, it is kinda distracting when you keep throwing the chalk up in the air. And its kinda maddening to not be able to get out of home-room when the bell rings. Your not as easy-going as some older teachers and you tell lousy, corny jokes. Such as the won about the Zars. I don't think you give very good notes on the board, they are'n't very constructive. Your speeches are on par with the other teachers in our school: long and windy. I like the kind of homework you give. I would rather do one report than a lot of little exercises. I will end this with one big FAREWILL.

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TEACHING ENGLISH IS FUN ??

by Shari Lee Whipple

"Alas, poor Yorick!" Ah, yes! Alas! "Woe is me," the man doth cry!

And into the room you bound — carefully of course! Pull down the shades, erase the boards, smile at the students, write lesson plans, patrol the halls, smile at the students, pull down the shades, erase the boards, smile at the students, and—oh, yes! walk softly but carry a big stick.

This particular morning you're teaching grammar. The kiddies just love this! How to approach adjectives — deductively or inductively? So you quiet the class and decide to approach adjectives inductively. You write a few sentences on the board and point out the words that describe the nouns — and now the students want to know what a noun is. You explain carefully so you don't confuse yourself.

Finally you get the class squared away on nouns and adjectives and everyone seems happy about the whole thing — until you tell them about abverbs! This is where the eternal triangle comes in — teacher, pupils, and grammar — you lose!

A week passes out — and so do you. "But don't get discouraged," you tell yourself. "Cheer up! Things could get worse!" You cheer up, and sure enough — things do get worse!! Well, Rome wasn't built in a day — but who's trying to build an eternal city?

The next week you drill the class on spelling and discover the ingenuity of the group — like b-l-e-u, s-i-n-k-r-o-n-i-c-e, a-g-a-t-i-v. Some of these kids could start their own language!

Nervine takes you through that week, and you finally climb down from the walls.

The first nine weeks fly by — not the way the crow flies — but the way a blimp slowly rises higher and higher until it's finally shot down.

At long last you get a well-deserved vacation — two days without lesson plans. No more worries about those junior high kids, no more Nervine — you switch to Fizrin! Every night you

dream about kids transformed into monsters — and you are their creator!

By Monday your entire countenance is shattered, your eyes are bloodshot, you're back on Nervine, and your fingernails are in the ashtray!

You drive to your new station with unimagined enthusiasm. You meet your new teachers, quickly forget their names, and get lost between two classrooms three times in one hour.

The third day you're ready to start teaching "older" students. For once you feel confident; you're raring to go; your ego is somewhat elated. So you enter the classroom and smile — always smile — you glance over the members of the class — the slight-framed girls, the six-foot tall boys — your deflated ego! You now go from a stiff-neck caused by looking down to one caused by looking up.

A GLOSSARY OF HANDY TERMS

1. TRAINEE — A member of the human race; a sub-class under teachers; a person found in rooms filled with children and desks.

2. DESK — A storage bin for gum wrappers, notes, used spit-balls, lunches, thumb tacks, and unused books.

3. RULER — A weapon sometimes used to draw lines with.

4. WATER BUBBLER — A place to hold social meetings.

5. BOOK — An accessory to the fact.

6. CHALK DUST—An occupational hazard.

7. HALLS — Long narrow speedways used to clock distances between classes.

8. PUPIL — A small human being, with large eyes, excellent aim, and many pets. A noisy, wiggling youngster.

9. COLD LUNCH — A small brown paper bag filled with sandwiches, cookies, cakes, soup, celery, and a tooth brush.

10. STUDY PERIOD — nightmare, or a real scare.

11. REGISTER — A small booklet filled with pages containing tiny squares in which to fit round pegs.

12. ERASERS — Airborn pieces of felt.

13. HOMEWORK — A method to keep pupils home, parents confused, and encyclopedia sales up.

14. SINGLE FILE — Five rows of students going in three different directions.

15. BULLETIN BOARDS — Long, large segments of walls in which thumb-tacks, staples and construction paper are often found.

16. GROUPS — Several, small, squirming youngsters, busily talking.

17. PENCILS — Implements to write with, which are always broken or lost.

18. LESSON PLANS — There is no adequate definition for lesson plans.

For the longest time you assume the personality of Nathaniel Hawthorne as you teach *The Scarlet Letter* to the tenth grade. Throughout the entire novel you are plagued by one thought — what will I say if someone asks how the sin was committed? But you don't have to worry — these kids are too timid to ask such a question!!

Finally, you stop condemning Salem witchcraft and take on Ralph Waldo Emerson and Henry David Thoreau. You find you're very enthusiastic about Emerson, and you almost give up teaching to return to nature. Despite your own feelings, the kids think that Emerson is a real klunky creep. Who would give garden-grown fresh beans to a girl because he likes her? What! Give up the stereo Grandma gave me for Christmas? Boy! He's so far out he'll never get back in again!

You then spend several days on a speech unit. After listening to all the kids, you end up talking gibberish.

At last you get to poetry — ah, Longfellow! You discover great enthusiasm in the class, so you ask each student to write a poem. You're amazed at their ability to write lines like these:

At the bar called Gitchie's Gooney
Sits the drunkard Fire Water
Sipping high balls and screwdrivers,
Getting drunker like he otter.

Or —

Listen, my children, and you shall hear

The truth of the ride of Paul Revere.
(if historians only knew)

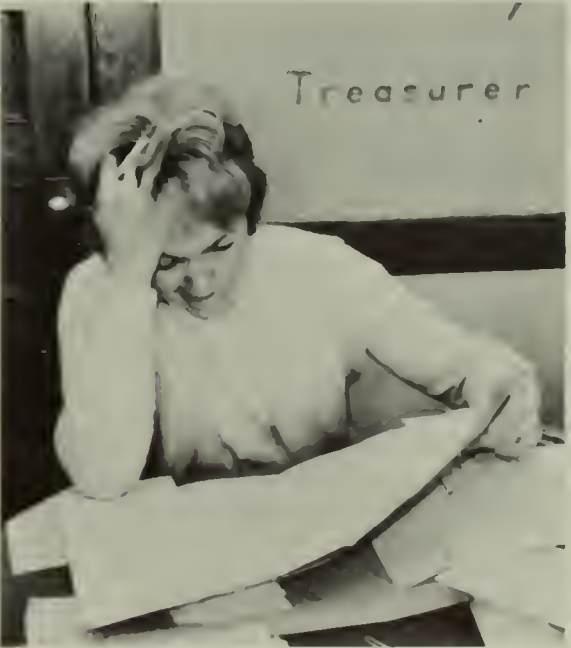
Or —

As I look out my window pane,
All I see is rain, rain, rain;
It drips and drops just's mud'll,
And all it makes is filthy puddles.

And so as the sun slowly sets in the west, you softly cry as you leave training. But never say die! After all, this is only a reflection of the future!



I like math, so you'd better like math.



I'd like to kill the man who dreamed up registers.

THE STUDENT GOV'T COUNCIL REPORTS

by Nancy Massoni

The entire student body makes up the recently established Faculty Evaluation Committee, whose purpose is "to discover how the student body can help the faculty help us." Organized by Jeffrey Williams and Katherine Kendrick, it has a screening board of thirteen students representing a cross section of grades and classes. Students may present any complaints about certain teaching methods to the board by petition. If the board deems the cause of the petition to be valid, it will then notify the specific department head of its findings.

The Faculty Evaluation board will act only when members of the committee present an idea, and the names involved will be held in strictest confidence. As a first step in this student-body attempt to set advisable standards for teaching, the board plans to circulate a questionnaire concerning present FSC lecturing methods.

* * * * *

Besides being in charge of the colorful posting of news on the SGA bulletin board, the Bulletin Board Committee — consisting of Daniel McCarthy, Marilyn Thomas, Monica Sullivan, Ann Mahoney, Veronica Sullivan, Barbara Feldman, John Malloy, Patricia Carson, and Sandra Jernstrom — has officially established rules for the placement of all student posters.

* * * * *

The Constitution Re-drafting Committee has thus far revised through

DRAMATIC CLUB SPONSORS FOREIGN FILMS

by James Babineau

Many people have, no doubt, been wondering about the strange content and questionable origin of certain posters on the bulletin boards in Thompson Hall. The group responsible is the Dramatic Club, headed by Mr. Eugene Casassa, and the posters are the work of Mr. Casassa and Ronny Goudreau, who both have an interest in foreign drama and films.

The object of showing these foreign films, probably five in all, is summed up by Mr. Casassa as follows: "These films are designed to broaden the cultural foundation of the student by allowing him to view the culture of other countries. The films will be selected on the basis of their artistic value."

In securing these films, Mr. Casassa has aimed to show his dramatic club types of drama characteristic of other countries. Mr. Casassa further stated that he hopes to broaden the knowledge of the dramatic club by organizing a work-shop. The work-shop would enable students to learn by working together, with Mr. Casassa as the moderator.

The serious quality of the current foreign films will be contrasted by comic co-features.

Article V of the present SGA constitution. Those on this committee, which meets each Wednesday afternoon, are Joseph O'Sullivan (chairman), Robert Aldrin, Isabelle Hegarty, Judith Powers, Ronald Goudreau, Marilyn Thomas, David Barnicle, Nancy Massoni, Paul Pena, and William Flynn.

* * *

BULLETIN BOARD RULES

Section I — No posters for bulletin boards may be larger than 22" by 28". Posters are to be made of suitable material.

Section II — Posters may be placed only on bulletin boards approved by the poster committee.

Section III — No campaigning may be executed through writing on any of the school chalkboards.

Section IV — All posters must be taken down by the candidate, or by the club which hung it, before noon of the day following the event.

Section V — Posters of the specified size may be attached by string to the railings of the porches of the different buildings, except for the front of Thompson Hall. They may also be attached to limbs of trees which are easily accessible from the ground. Stakes may be placed in the ground. No posters of any type may be placed on a building proper or on the large boiler room chimney.

Section VI—Special permission must be given by the Bulletin Board Committee for the use of special devices other than the regular posters.

Section VII — All posters must be brought into the Student Government room before noon on the day before they are to be hung and may not be hung unless approved and stamped by at least two members of the Bulletin Board Committee.

Section VIII — Sticking or stringing signs up to walls, pillars, doors, etc., in all the buildings is prohibited.

Section IX — All these rules will be enforced by the Bulletin Board Committee.

Section X — No candidate for election may have more than five posters in Thompson Hall and no more than three outdoors.

Section XI — Offenders against these rules are subject to penalty.

A. Candidates running for an office who so offend will be disqualified.

B. Clubs also offending against these rules will not be given permission by the Bulletin Board Committee to hang posters for a period of one month following their notification by the Bulletin Board Committee.

Recently the Financial Committee requested each SGA-subsidized organization to submit a detailed first-semester account of all receipts and expenditures. The purposes of this request were as follows:

1. to bring up to date the bookkeeping of each treasurer.
2. to point out to each treasurer any overlooked financial difficulties while his organization still retains funds.
3. to halt any careless free for-all spending and encourage future financial prudence.
4. to keep the Financial Committee aware of each club's responsibility for managing its finances, which will affect its next year SGA allotment.

* * *

Substitutes for SGA representatives for second semester are: Frederick Sullivan for Tom Moughan, senior representatives; Miriam McLaughlin for Mary Charves, treasurer; Sherrill Butterfield for Peter Chester, junior representative; James Babineau for Sandra Hill, senior representative; Carole Taylor for Judith Powers, recording secretary; and Irene Czekanski for James Quill, junior representative.

* * *

SGA is now in the process of renovating the cubicle formerly used by Messrs. Casassa, Shepherd, and Pinet into an official SGA office. The faded salmon pink walls of this room, which is located on the ground level of Thompson Hall opposite the Miller Hall tunnel entrance, have been painted a refreshing aqua shade by Daniel McCarty. The new SGA office will house all files and records and will be used for sub-committee meetings.

MEET MRS. BLANCHARD

by Jane Mathieu

The Commuters' Cafeteria is a gathering place where all of us have seen a lady busily working, filling up the machines and keeping the cafeteria in order. Always with a smile she greets us and makes changes for us at noon. Her name, unknown to most students, is Mrs. Blanchard.

Mrs. Blanchard lives here in Fitchburg on Highland Avenue. She is the mother of three children — Paula, Steven, and Martin — all of whom attend the Edgerly Training School. As you can imagine, her family keeps her quite busy.

She has worked here since last January and enjoys her work. She says that the students are always courteous to her, and she doesn't have any major problems. She did ask, however, to have the students pick up their rubbish when they leave their tables. It would be a great help to her.

All in all, Mrs. Blanchard enjoys working with the students and tries to be of assistance to them at all times.

SPIRITS HIGH DURING WINTER CARNIVAL WEEKEND

On Friday evening, February 7th, the Parkinson Gym was transformed into a wonderland of childhood fancy. Walt Disney characters in pastel shades guarded the ingeniously built castle of Sleeping Beauty. Veiling hung from the ceiling of the dimly lit room. The adroit decorations did much to enhance the theme "Fantasia" of this year's Winter Carnival Ball. Congratulations are in order for chairman Richard Liston and all the members of his decorating committee.

Phil DeRosa, the chairman, and Bill Kelley, Sally Ann Bacon, and Joe Connelly selected the Allen Aires Orchestra. After unveiling their banner of green and gold designed by John Morris, the chairman, and Ted Vining, Cecil Martel, Lee Cordeiro, Sandy Skowronek, Susan Osgood, Karolyn Barrett, and Terry Turcotte, the class of '67 sang their class song. The song was written by Linda Purdy, chairman, Richard Beardmore, Jacqueline LePage, Josephine Crevillo, and Paula Pena.

The reigning king and queen, David Barnicle of Leominster and Sally Turner of Wareham, were escorted to their thrones by members of the Queen's court: Nancy Badstibner, Marjorie DeBois, Joyce Erickson, Mary Ellen Tyson, and Joann Weed.

Other committees in charge of arrangements for the ball included the following: Invitations: Robert Antonucci, chairman; Margaret Curley; Anne Michaud; Barbara Snell; Carol Szymaniski; Betty Sico; Judith Goff; Janet Carlson; Priscilla Pineo; Paul Noiseux; Jeanne Amadio; Cecil Martel; Lee Cordeiro; and Sandy Skowronek.

Connie Bramante was chairman of the Gift Committee, which included Anthony Alino, Mary Carrelo, Beverly Rureri, Joan Brigg, Kris Shanak, John Morris.

The Publicity Committee was headed by Edward Yargeau and included Joan Rastallis, James Kelley, Deane Suzor, Nancy Lambert, Patricia Carson, Allen Pierce, Mary Carrelo, Beverly Buza, and Joan Rodrigues.

Bruce Nodstrom was chairman of the Refreshment Committee, Daniel Sullivan, of the Coat-Checking Committee, and Paul Noiseux was chairman of the Clean-up Committee.

Saturday, February 8th, proved to be another highly spirited and congenial day of festivities. Gayly bedecked in casual ski togs and winter finery, students appeared on campus at nine A.M. to vie for honors in the snow sculpture contest. The theme of this year's contest was "Fairytale," allowing a large and highly imaginative field of literary characters and fantasy from which the participants could draw. The winners were determined by our judges, Postmaster Elizabeth Stanton, Mayor George Bourque of Fitchburg, and our faculty representative, Mr. Fritz. Congratulations to all participants for their en-



THE ESO'S WHALE WAS A PRIZE-WINNING SCULPTURE

thusiasm, sportsmanship, and creativeness.

From 2 to 4 P.M., a jam session featuring the Harvard Square Blue Blowers was held in the college gym. The performers delighted their informal audience with jazz, rag-time, and folk music. The Harvard Square Blue hail from Boston, where they regularly perform. Mr. Gaines and Mr. Shepherd were advisors to this rhythmic function.

The new college auditorium was filled to capacity on Saturday evening as the Class of '66, the official sponsor of the Carnival Weekend, presented a folk concert to the student body. The concert featured the well-known folk singers Jackie Washington and Tom Rush. These fine young men are well known in the New England area. Their talents have been enjoyed at Hootenannies, Boston coffee houses, clubs, and colleges in the Boston area. They have

been acclaimed by newspapers and folk singing enthusiasts. The folk concert was open to all FSC students and their guests. Mr. Healy and Mr. Semerjian were the faculty advisors to this splendid and well-received program.

On Sunday, the last day of Winter Carnival Weekend, the Sophomore class sponsored free skiing and tabogganing from 1:30-4:30 P.M. at the Lunenburg Ski Tow area for the entire student body.

The weekend was concluded on Sunday evening with the play "Camp Calico," presented by the Philodemic Society. This hour-and-a-half musical comedy concerning the drafting of women into the army, was directed by Judith Baker. Barbara Feldman submitted the play, which she received from a former high school teacher, who also wrote the Camp Calico song.

DIRECT REGULAR ARMY COMMISSIONS AVAILABLE

To develop a continuing supply of highly qualified leaders, the U. S. Army offers two programs which provide an opportunity for graduates of accredited colleges and universities to obtain direct commissions in the United States Regular Army.

If an individual is scholastically outstanding and was unable to participate in his school's Reserve Officer Training Corps (ROTC) program for valid reasons, or his school did not have the ROTC program, he may apply for a direct commission. Under the provisions of Section IV, AR 601-100, if he is between the ages of 21 and 26 and expects to graduate this year, he may apply immediately following registration for the final academic year, but not later than the date of graduation.

Under the second program there is a wide range of technical specialties offered college graduates. If an individual has a master's, a doctor's or bachelor's degree with practical experience, he may apply under the provisions of

Section VI, AR 601-100 for the Technical Specialist program. Critical specialties exist in the field of engineering, medicine, transportation, chemistry, physics, business administration and institutional management.

If appointed in the Regular Army he will receive a special course of training in military fundamentals and then advanced training in his field of specialization. He will then be assigned in his specialty.

For additional information about these programs, interested persons may contact their local Reserve Center, any recruiting station or the Office of the Adjutant General, First U. S. Army, Governors Island, N. Y. Whitehall 4-7700, Ext. 3931.

F. S. C. ALUMNI ASSOCIATION

OFFICES IN THOMPSON HALL

ONE-ACT PLAYS PRESENTED

FSC students again chose to explore the realm of the theater in a Drama Club program of two student-directed one-act plays on Thursday, February 13, in the new auditorium. Mr. Eugene Casassa was the sponsor of the annual event, and Joseph O'Sullivan was in charge of programs.

The first play was the brief "Lord Byron's Love Letter," by Tennessee Williams. The scene was the dimly lit parlor of a New Orleans house with furniture and costumes of the late nineteenth century. Those in the cast were: Old Woman, Joan McCarthy; Spinster, Eleanor Chase; Matron, Frances Murphy; and Husband, Alan Mager.

The student director of this drama was Nancy Massoni, assisted by stage manager Irene Czekanski. The Property Committee consisted of Steven Johnson, Pauline Belliveau, Dorothy Kelley, and Mary Ann Santos. Carol Ramondelli, Janet Williams, and Maureen Struble worked on costumes. The set was constructed by Robert Aldrin, Joseph O'Sullivan, Joseph Pacenka, and Richard Farrell.

The first act of "J.B.," by Archibald MacLeish, served as the second presentation. The set consisted of the center ring and various platforms of the inside of a traveling circus.

Members of the large cast included: First Roustabout, Paul Jolie; Second Roustabout, Robert Powers; Nickles, Jack Hathaway; Mr. Zuss, Joseph Czar-

nionka; J. B., David Barnicle; Sarah, Nancy Emerson; David, William Arnold; Mary, JoAnn Cechin; Ruth, Frances Fournier; and Jonathan, Rolf Winters.

Others were: Rebecca, Jean Morrissey; The Girl, Kathleen Morrissey; Mrs. Botticelli, Susan Mulholland; Miss Mabel, Judith Baker; Mrs. Murphy, Joan Pepi; Mrs. Lesure, Patricia Morrissey; Godmask, David Turcott; and Jolly, Maureen Struble.

Director George French was assisted by Scott Deering, stage manager; Joseph Alpert, stage crew chairman; and Nancy Goodheart, costume chairman.



"Lord Byron's Love Letter"

FORMER F.S.C. PROF HEADS INSTITUTE

Perhaps a few F.S.C. seniors will recall the name of Dr. Matthew J. Brennan. His name is now quite prominent in science circles. Recently he was appointed Director of Field Studies for the newly opened Pinchot Institute for Conservation Studies in Milford, Pennsylvania. The Institute, dedicated by President Kennedy at the beginning of his conservation tour, is the newest educational development in the U. S. Forestry Service.

The former member of the F.S.C. faculty was also quite honored when the U. S. Board on Geographic Names named one of the mountains in the Hughes Range in Antarctica Mt. Brennan. In 1958 Dr. Brennan was Chief Scientist, Ellsworth Station, Antarctica. His principal duty was the coordinating of all scientific programs. He was also involved in the meteorological program, though unofficially. His spare time was spent observing killer whales, seals, petrels, and penguins. The Antarctica program was sponsored by the National Committee for the International Geophysical Year, a committee of the National Academy of Sciences.

We Can Do Our Part...

Next Tuesday and Wednesday

See Page 4

NEWSCOPE

COMMUTERS' NEWS

by Carol Ramondelli

Within the next two weeks, the Commuters' Association will post a list of recently revised rules, as approved by President Hammond and the Deans of both men and women, concerning the care and use of the Commuters' Lounge. The need to obey these rules cannot be over-stressed. The lack of student co-operation has led to damaged and stolen furniture, cigarette burns in tables and floor, and an overall untidy appearance of the lounge.

On the brighter side, plans for the annual St. Patrick's Day Dance are in the making. This is to be the only dance scheduled during the Lenten season.

Freshman representatives have also been elected to the Commuters' Board. They are Robert Antonucci, Angela Gratorotti, Kathleen MacDonald and Ronald Peterson.

- COMMUTERS TO POST RULES
- FIAA CONTINUE EDUCATIONAL PACKETS
- OPEN-AIR BAND CONCERT UNDER STUDY

FIAA NEWS

by R. V. Pietrewicz

The Fitchburg Industrial Arts Association in beginning the second school semester has conducted two general meetings for its members. Coming activities call for continuance of the "educational packet" given out to members. The packet consists of booklets, pamphlets, and papers obtained from industrial and professional sources. Periodically this packet is assembled and distributed to F.I.A.A. members.

During May, the Epsilon Pi Tau chapter here at Fitchburg will be host to the M.I.E.S. The Massachusetts Industrial Education Society is the oldest society of shop teachers in the United States. The F.I.A.A. will assist in this Spring Project Fair by serving as guides and by assembling the exhibits.

Officers of the F.I.A.A. would like to remind members of the coming American Industrial Arts Association convention. It will be held March 31 to April 3, in Washington, D. C. Those seeking further information should contact one of the officers.

Wayne Klemetti and Richard Pietrewicz would like to inform Industrial Arts students that their display on "gas turbines" is available on a loan basis. Students-in-training may borrow the unit for use in Power Mechanics classes or for display at their training stations.

BAND NEWS

by Margaret Clancy

The F.S.C. Band will hold its next function this spring. It will be a combination dance and concert — the first such venture for the F.S.C. group. Both the groups are now working on numbers for this ambitious occasion.

The possibility of holding an open-air concert in the Spring is also being studied.

Freshmen who now feel that scholastically they will not suffer by participating in an extra-curricular activity are welcomed to the next band rehearsal.

NEWS BRIEF

There is now being organized a tour to Bermuda during the Spring vacation, April 18-25. Anyone who is interested contact David Munsey, Box 307.

CAMPUS BARBER SHOP

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This Coupon Worth

25¢ off

Any Item at

**CONSUMER VALUE
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Void after April 1, 1964

GREETINGS, DR. NASH

by Donna Lavoie

Dr. John F. Nash, who has been a history professor at Fitchburg State College for five years, recently received a different type of "Greeting" from the United States Armed Forces. This particular letter was to notify him, not of induction, but of promotion from major to lieutenant colonel in the Air Force Reserves.

In 1942, Dr. Nash enlisted in what was then the Army-Air Force and was trained as a pilot to fly B-24's and B-29's. Although he wasn't involved in actual fighting during his four years of active duty, Dr. Nash served as training officer for other pilots.

After his discharge in 1946, Dr. Nash joined the reserves and then continued his education. He earned his B.A. and M.S. in Sociology from Boston College, his M. Ed. from Boston University and his Ed. D. from Syracuse University. Then, before coming to Fitchburg State, he taught social sciences at Syracuse.

At present, Dr. Nash is serving as training officer of the 9113th Air Force Reserve Recovery Squadron. This involves instructing his squadron on one week-end per month and during two weeks each summer.

Dr. Nash modestly states that the major criterion for promotion is length of service (in his case, twenty-one years); however, recommendations of



Lieutenant Colonel Nash

superior officers, the need for new officers, and the quality of work done by the candidate play an important part in the final decision.

Aside from his teaching duties here, and his activities with the Air Force Reserve, Dr. Nash also finds time to fulfill the duties of town moderator of Ashby.

The *Kampus Vue* would like to be among the first to congratulate Dr. Nash on this promotion and wish him a speedy climb to full colonel.

JUNIORS TAKE SOCIAL USAGE COURSE

by Mary Bradshaw

Have you ever wondered what was the "right thing" to do or to say when you were at a social gathering? Are you concerned about the interviews that you will be having in order to procure a teaching position? If so, you will be interested in a new course without credit now being given to the Junior Elementary, Secondary, and Special Education majors by Dean Bolger. The major objective of this course is "to help students to know what is expected of them on campus." The text being used is *Social Usage*, written by Anne R. Free, a faculty member of Pennsylvania State University. Social

usage is based on manners, including etiquette, and refers to certain conventions, routines, and social behavior. The program for the semester covers discussions on appearance, hospitality, good business manners, travel tips, wedding plans and preparations for social gatherings. During some class periods, Dean Bolger has planned to have coffee hours or teas so that the students will have the opportunity to put their learning into practice. There have been many requests for such a program, and those now taking the course feel that it is worthwhile and will be helpful to them now and in future life.

SPORTS QUIZ BASEBALL — 1963

1. Who was the National League's most valuable player?
2. Who was the American League's most valuable player?
3. Who was the National League's rookie of the year?
4. Who was the American League's rookie of the year?
5. Who led the American League in home runs?
6. Who led the National League in home runs?
7. Who managed the New York Yankees?
8. Who managed the Dodgers?
9. Who won the batting title in the American League?
10. Who won the batting title in the National League? (Ans. on page 12)

AN IMAGINARY LETTER

1:15 p.m.
Baltimore
October 7, 1849

It's like a hole in a bottomless pit — and I feel myself being sucked through it. I can't — I won't fight it, though. I sit stiffly in a chair and sift through myself. I know that any action to lessen the sadness will only increase the burden I feel, the burden of being in a situation which I don't want to get out of. I treasure sadness, I savor its bitter taste, wash it around in my inner self and refuse to spit it out. It leeches itself to me, it sucks every ambition dry, and I let it. It overwhelms me, engulfs me in a mist of apathy leading from indecision to a thorough hate of everything.

But is it so bad? I had better decide. I should communicate with myself saying, "Come now, quit the fake act. Recover." But I won't. I'll keep the face of reality in a constant contortion of agony. A contortion too inviting, like a writhing clown, to dissipate. It amuses me. To do what I want, pretend that I like it, savor the hate I really hold for it, and then throw it into my face saying, "You're a fool."

Am I insane? One wonders. To have someone say "You're a raving lunatic," and then to wonder if he were joking, and then to wonder why you stopped to wonder. Can it be true? I'm sad then. Sadness and hate mix into a brew of revenge. A little lance at that someone's inner being won't hurt him. He deserves it. I'm not good at lunging, however, so I hold my sadness in rein, and gradually the hate precipitates and leaves me with a stinging, putrid residue of pure and hopeless sadness.

I keep mixing sadness and hate together. Am I wrong? Could we all do the same and forget it sadly? I wonder why I'm like this. Introspection is a rat carrying the plague to those carrying cheese. I see that I'm the cheese. — moldy cheese. I sleep and wake, and walk, and sink deep into my self, never to rise to the surface. The surface of what? A flimsy, fleeting surface wouldn't sustain a vessel like me. I don't want to do things, I just like to sit. I'll watch away a life, regret it, and I'd do it again, I know.

Liquor helps. It transports me to a world of shadows, harmless shadows. I see Elmira, Virginia, Sarah, Annie transformed to bolts of shifting chiffon swooping around an ephemeral me. I love this world best, it sets me free, not from myself, but from my sadness. In stupors, I'm still myself, yearning for happiness, perhaps. I'm not a drunk, though; it's just that drink soothes 40 years of wounds. Perhaps these stupors are indications of the flowing, liberating death that I await impatiently. A free life in death. A life (or rather death) free of the world. I scream for it, I want it. Wait, Virginia, I'm coming.

Edgar Allan Poe

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AUTOMATIC CAFETERIA

8 A.M. to 8 P.M.

An attendant is on duty
from 8 A.M. to 2 P.M.

FALCONS HAVE EXCITING HOOP SEASON



This year the Fitchburg State College basketball team has been one of the most exciting teams ever to represent the college. Coached by Steve Fallon and captained by Eddie Johnson and Tony Romano, the Falcons opened the season by reeling off six straight victories before losing to Rhode Island at Providence.

Led by Bob Johnson, Fred Gillis and second-semester-addition Ernie Boss, the hoopsters created a reputation as "the team to beat" among the State College quintets. Hi-lights of the season included victories over strong teams such as Gorham, Maine and Boston, Mass. Last year's defending champions, Gorham, suffered an eleven-point loss to the Falcons here in Fitchburg. A triple-overtime setback to Worcester and a two-point defeat at the hands of North Adams were among the exciting games played here in Fitchburg.

This year's cagers received and accepted an invitation from Providence to take part in the Rhode Island College Holiday Tournament. Lodgings at the Crown Hotel and meals at the Oates Restaurant were paid for by the tournament proceeds. At this tournament, the Falcons, playing without injured Bobby Johnson and Clark-transfer Ernie Boss, were soundly beaten by undefeated Central Connecticut, the team which represented New England in the national playoffs at Kansas City last year. They also suffered a three-point loss to Willimantic in the consolation. (Later

in the season they avenged the consolation loss with a twenty-point victory on Willimantic's home floor.)

Starting in most of the games were Gillis and Boss at forwards, George Shevchuk at center, and Sam Pawlak and Bob Johnson at guards. Occasional starters included Jackie Kendra, Terry Starrett, and Eddie Johnson. Other members included Tony Romano, Fred Turner, Tom Turner, Al Navaroli, Bruce Norstrum, Randy Ryan, and Denny Nolan.

The squad comprises chiefly freshmen and sophomores, with junior Jack Kendra and seniors Eddie Johnson and Tony Romano. Non-players who contribute to the welfare of the squad are managers Tim Carroll and Jim Noiles, official scorer Bob "Ringo" Ringuette and statistician Joe "Stat-man" LeBlanc.

Mainly because of the scoring antics of Bob Johnson and Gillis, Fitchburg last year received national publicity in NCAA and NAIA small-college statistics. Last year in their freshman campaigns, both placed in the top five scorers of small-college basketball. Bobby, in fact, was at the top of the heap with a 38-plus average for NAIA statistics. Freddy also finished among the top five rebounders in the country, and Bobby was selected as a third-team small-college All-American. As a result, Bobby became the second athlete in sports history here to be honored as an All-American athlete, the first being Joe Farias of the 1951 soccer team. Mr.

Farias is presently a member of the Industrial Arts Department here on campus.

This year Bobby and Freddie's scoring average dipped a little bit, but not because of a decrease in ability. Opponents this year aligned their defenses to try to stop the pair. Many times Freddie and Bobby found two or three men guarding them whenever they had the ball. This type of defense worked to F.S.C.'s benefit, as both George Shevchuk and Ernie Boss averaged in double figures. Jackie Kendra and Sammy Pawlak also found themselves open to reach double figures occasionally.

Despite the balance of scoring, both Freddy and Bobby still managed to finish among the top ten scorers in the country.

Even though they lacked height, Boss and Gillis were strong rebounders. Both were excellent at starting the fast break which enabled many easy baskets to be scored by Pawlak, Kendra, and Bob Johnson. Gillis, Bob Johnson, and Shevchuk were excellent outside shooters and displayed their talents on many nights against zone-defenses. Bobby and Freddie also were able to score many baskets against man-to-man defenses because of their driving abilities.

1. Sandy Koufax, 2. Elston Howard, 3. Tom Horner, 4. Gary Peters, 5. Harmon Killebrew, 6. Hank Aaron and Willie McCavey, 7. Hank Aaron, 8. Alton, 9. Tommy Davis and 10. Yaztremski.

QUIZ ANSWERS